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SOTHEBY, WILKINSON & HODGE.

WELLINGTON STREET, STRAND.

CATALOGUE

OF

A CHOICE COLLECTION OF

Early British, Anglo-Saxon and English

COINS,

IN GOLD, SILVER, AND COPPER,

THE PROPERTY OF

A GENTLEMAN.

Day of Sale.

THURSDAY, the 16th day of APRIL.

1874.

CATALOGUE

OF

A CHOICE COLLECTION

OF

Early British, Anglo-Saxon & English

COINS,

IN GOLD, SILVER AND COPPER,

THE PROPERTY OF

A GENTLEMAN,

CONTAINING

FINE AND RARE ANGLO-SAXON PENNIES

Of Berhtulf, Eadmund, Guthrum, Anlaf, Abps. Coelnoth and Plegmund, Ecgbeorht, Alfred, Æthelstan, &c.

And in the English Series,

Pennies of William I. and II, Henry I. and II; Noble and Quarter Noble of the 20th year of Edward III; Quarter Noble and Farthing of Richard II; Irish Groat and English Halfpenny of Richard III; Angel of Philip and Mary; Pattern Shilling of Elizabeth; Oxford Three Pound Pieces of Charles I; and numerous other important Pieces.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, the 16th day of APRIL, 1874,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

Dryden Press: J. Davy and Sons, 137, Long Acre.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again provided the seller cannot decide the said dispute.

II. No person to advance less than 1*s.*; above Five Pounds 2*s.* 6*d.*, and so on in proportion.

III. The Purchasers to give in their names and places of abode, and to pay down 5*s.* in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

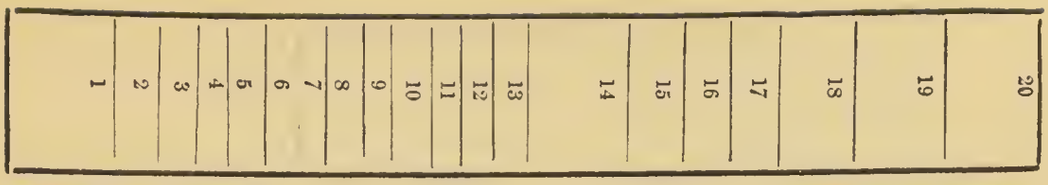
V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale; in default of which, Messrs. SOTHEBY, WILKINSON & HODGE, will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of TWO DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY, WILKINSON & HODGE will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

Wellington Street, Strand.



Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF

A VALUABLE COLLECTION

OF

ANGLO-SAXON AND ENGLISH COINS,

THE PROPERTY OF

A GENTLEMAN.

EARLY BRITISH COINS.

LOT

1 *Gold.* Cruciform Ornament, *rev.* Horse galloping to right; above, a star with curved arms terminating in pellets; in the field, a wheel, rosette, and various annulets; *fine and rare; found at Wonersh near Guildford* 1

2 Dumnocoveros, DVMNOCO[VE *mon.*] POS., Horse to left; *rev.* VOLISIOS. on a double band, forming part of the cruciform ornament; *fine, and very rare; found near Bradford, Yorks.* 1

3 *Silver.* Cunobeline, CVNOBELIN., bare Head to right; *rev.* TASCIO., Horse galloping to right; above, a large circle; *very rare, and well preserved* 1

ANGLO-SAXON COINS.

SILVER.

4 *Sceattæ.* Eadberht, and three others, two with Runic characters, *very rare* 4

5 *Pennies.* Berhtulf King of Mercia, *Ruding, n.* 2, +PENEHEAH., Cross-crosslet, with Mercian ꝏ at the extremities of two of its limbs, *very fine and rare* 1

6 Eadmund King of East Angles, *Rud. n.* 1, +EĂDMVND. MONE., Small Cross, with pellet in each angle, *extremely fine and rare* 1

7 Eadmund, *Rud. n.* 4, BEORNFERD. MO., Small Cross, with pellet in each angle, *very fine and rare* 1

8 Aethelstan (Guthrum), *Haigh, pl.* 5, *n.* 7, +ED. EL. IĂ. RE. Small Cross in centre; *rev.* IVDEL BVRD. in two lines, *fine, and very rare* 1

9 Anlaf King of Northumbria, *Hks.* 127, +ANL.'Ă'F. CVNVNE. N., the Raven; *rev.* ĂÐELFERD. MINETRIF., Small Cross in centre, *extremely rare and fine* 1

10 Ceolnoth Abp. of Canterbury, *Hks.* 145, +LEOLNOÐ. ARLHIEP., full-faced Bust; *rev.* +BIĂRNRED. MONETĂ. arranged cruciformly, *very fine* 1

11 Plegmund Abp. of Canterbury, +PLEGMVND. D✧R✧., *retrograde*, Small Cross in centre; *rev.* BYRY. ED. M✧. in two lines, *very fine, and very rare* 1

12 *Sole Monarchs.* Ecgbeorht, *Rud. n.* 2, with Head; *rev.* SPEFNEYRD. MO., and in centre, ELB✧R. in monogram (the King's name), *fine, and extremely rare* 1

13 Alfred, of the Mercian type, *Hks.* 172, +ĂELBRED: REX., Head to right; *rev.* OSLEĂRD. MO[NE. *mon.*] TĂ. in three lines, *fine and very rare* 1

14 Alfred, +[ĂE. *mon.*] FLRED. RE., ornamented Bust to right, with diadem; *rev.* LOND. LI. in monogram, *fine and very rare* 1

15 Alfred, ĂEL. FRE. DREX., Small Cross in centre; *rev.* VVLFRED. +. in two lines, divided by three pellets.

Another, ELFREID. RRIILL. in three lines, curiously transposed; *rev.* EBRILI. M.; *both fine and rare* 2

16 Eadweard the Elder, filleted Head to right; *rev.* Moneyer's name in two lines, *very rare, and unpublished* 1

17 Aethelstan, crowned Head to right; *rev.* +BĂRBE. MO. NORÐÞIL = *Norwich*, Small Cross in centre, *fine and rare* 1

18 Aethelstan, *Rud. n.* 8, crowned Head to right; *rev.* +ÆÐELFREÐ. MON., Small Cross in centre, *very fine and rare* 1

19 Aethelstan, 4, *Rud. n.* 21 *and* 26, all of the Chester Mint, with different moneyers, *well preserved* 4

48. 17. —

Mitchell 20 Eadmund, *Rud. n.* 2, with head; *rev.* ÞÞINIÞE. MONET.+, Small Cross in centre, *very rare.* 2 5-

Another, *Rud. n.* 7, +BVRNÞ̄LD. M̃. in two lines 2

Lincoln 21 Eadred, *Rud. n.* 3, crowned Head to right; *rev.* +VNBEIN. MONET̄., Small Cross, *fine and rare* 1 2 2

Pearson 22 Eadred, 4, without head, moneyers, "Athelmund," "Frard," "Heriger," and "Thurmod," *all well preserved* 4 1 5-

Lincoln 23 Eadwig, *Rud. n.* 7, *rev.* ÆLFSIE. MONE. in three lines. Cnut, 2, *Rud. n.* 7 *and* 8, *York* and *London.* Eadweard the Confessor, *Rud. n.* 20, *Colchester; all fine* 4 1 6

Do. 24 Eadgar, *Rud. n.* 2, crowned Head to right; *rev.* +LIOFSTAN. MONETAI., Small Cross in centre, with a smaller one in the field, *fine, and very rare* 1 1 17

Young 25 Eadgar, *Rud. n.* 17, *rev.* +FĀSTOLF : R'ĀFN., small Cross, *very fine and extremely rare, with the two surnames* 1 9

Lincoln 26 Ethelred II, *Rud. n.* 15, +SPYRLINL. M"O. ÐEÓ. = *Thetford,* Hand of Providence, without the Alpha and Omega, *fine and rare* 1 7

Young 27 Cnut, CNVT. REX., half-length Figure of the King, helmeted, and holding a sword, to right, *rev.* +VLRIL. &c., *very fine and very rare* 1 9

Webster 28 Eadweard the Confessor, *Rud. n.* 19, helmeted Head to left, with sceptre, *rev.* +PVLFRIL. ON. SLEFT. = *Shaftesbury, fine, a very rare type and mint* 1 1 12

Do. 29 Eadweard the Confessor, *Rud. n.* 18, *rev.* + ꝏ ILOD. ON. BEDEFOR. = *Bedford, fine, and a very rare mint* 1 1 11

Do. 30 Eadweard the Confessor, *Rud. n.* 31, full-faced Head, crowned, *rev.* + ꝏ IGOD. ON. BEDEF. = *Bedford, in the highest state of preservation* 1 2 13

Do. 31 Eadweard the Confessor, *Rud. n.* 26, *rev.* +PVLFPIG. ON. BED. = *Bedford, fine and rare* 1 1 11

Pearson 32 Eadweard the Confessor, 5; *Rud. n.* 9, *Chichester, Hastings* and *Steyning; n.* 13, *Chichester and Hastings, rare types* 5 10

Lincoln 33 Harold II, *Rud. n.* 3, *rev.* ÆLFPINE. ON. EILEI. = *Chichester,* *very fine* 1 1 2

67. 16. —

ENGLISH COINS, Gold, Silver and Copper.

WILLIAM I.

34 *Silver.* Penny, *Hks.* 233, +LEOLPOLD. ON. PNE. = *Winchester, fine* 1

35 Penny, *Hks.* 234, +IELMER. ON. LINE. = *Lincoln, very fine* 1

36 Penny. *Hks.* 243, full-faced Bust, with sword, *rev.* +IELPORD. ON. GIFL. = *Ilchester, a rare mint, fine* 1

37 Penny. *Hks.* 244, profile Bust to right, with sword, *rev.* +BRVNIE. ON. LVNDN. = *London, fine and rare* 1

38 Penny. *Hks.* 236, Canopy, *rev.* +BRIHTRED. ON. OXEN. = *Oxford, very fine and rare* 1

WILLIAM II.

39 *Silver.* Penny, *Hks.* 250, Head between two stars in annulets, *rev.* +IELPORD. ON. GIFL. = *Ilchester, a rare mint, fine* 1

40 Penny, same type as before, *rev.* +LIFPINE. ON. SNOT. = *Nottingham, a rare mint, fine* 1

HENRY I.

41 *Silver.* Penny, *Hks.* 262, full-faced Bust, with sceptre, *rev.* TVRRET. ON. EESTER. = *Chester, fine and very rare* 1

42 Penny, *Hks.* 251, full-faced Bust with annulets at the sides, *rev.* +BRIHT[RED.] ON. EOF. = *York, very rare* 1

HENRY II.

43 *Silver.* Penny, *Hks.* 285, three-quarter faced Bust, with sceptre, *rev.* +WA[LT]IE[R] ON. DVN. = *Durham, very rare, and a well spread coin* 1

HENRY III.

44 *Silver.* Pennies, 2, *Rud. n.* 17, REX. TRAI., *rev.* +NICOLE. ON. LVND. = *London; Hks.* 289, REX. ANG., and on the *rev.* LIE. T[ER. *mon.*] CI' LON., *both fine and rare* 2

92. 7. ~

Webster 45 Pennies, 3, *Rud. n.* 18, RꝺX. III., with sceptre, *London;* *Rud. n.* 16, RꝺX. III., without sceptre, RIꝺ[AR *mon.*]D. ON. BROS. = *Bristol, rare;* another, IOH. ON. ꝺ[AR *mon.*] LꝺL. = *Carlisle, very rare, all fine* 3 — 1

EDWARD I AND II.

Lincoln 46 *Silver.* Pennies, 20; Durham (15), struck by Bps. Beck, Kellow, Beaumont, and of the following mints, Kingston, Reading, *rare*, and Robert de Hadley 20 — 1 7

EDWARD III.

Webster 47 *Gold.* Noble, 20th year, as King of France and Lord of Ireland, *rev.* Cross-fleury, with large ꝺ in centre, within a double tressure of eight curves, *fine and rare* 1 — 1 17

Do. 48 Quarter Noble, 20th year, Arms within a double tressure of six curves, *rev.* usual legend, with large ꝺ within the cross-fleury, *fine and rare* 1 — 19

Do. 49 Noble, after 26th year, as Lord of Ireland and Aquitaine, *a brilliant specimen* 1 — 2 2

Do. 50 Half Noble, after 26th year, as before, *fine* 1 — 1 2

Lincoln 51 *Silver.* Groat, Half Groat, Penny, Halfpenny and Farthing, *rare, a good set* 5 — 13

RICHARD II.

Johnston 52 *Gold.* Noble, with flag, and with two pellets at side of shield, *rare and fairly preserved* 1 — 2 1

Young 53 Quarter Noble, with title of King of France, and with small trefoil above the arms, *very rare and fine* 1 — 2

Mitchell 54 *Silver.* Farthing, struck at London, *extremely rare and well preserved* 1 — 2

HENRY VI.

Webster 55 *Silver.* Light Groat, with B. under bust, for Bristol, *fine and rare* 1 — 16

Do. 56 Light Groat, *Hks.* 342, *London, fine and very rare* 1 — 7

Lincoln 57 Groats, 2, *London* and *Calais;* Half Groat, *London, fine* 3 — 5

EDWARD IV.

Webster 58 *Gold.* Half Rose Noble, *m. m.* coronet, of the usual type, *very fine and rare* 1 — 2 2

Lincoln 59 Angel, *m. m.* cinquefoil, of the usual type 1 — 1 3

112. 1. ~

60 Half Angel, *m. m.* cinquefoil, ✠. ꝺRVX ✠ ꝂVꝺ. &c., type of the Angel, *fine and rare* 1

61 *Silver.* Heavy Groat, before 4th year, *m. m.* rose, with quatrefoil at each side of neck, *rev.* usual type, ꝺIVITꝂS. LONDON., *fine and rare* 1

62 Groats, 2, *London*, *m. m.* cross, with rosette after ꝺꝂVꝺ.; *m. m.* coronet and sun, with quatrefoil on breast and at each side of neck, *very fine* 2

63 Penny, *Hks.* 352, *Durham*, ꝺIVITꝂS. DONOLI., with rose in centre of cross, *fine and rare* 1

64 Groats, 2, *London*, with rose on neck; *York*, with ꝺ on neck; Half Groat, *Canterbury*, with ꝺ on breast and in centre of *rev.*; Pennies, 4, *some fine* 7

RICHARD III.

65 *Silver.* Groat, *London*, *m. m.* boar's head on either side, *fine and rare* 1

66 Groat, *London*, *m. m.* rose and sun on either side, *fine and rare* 1

67 Irish Groat, *Lindsay*, *n.* 130, Royal Arms, with name and titles, *rev.* three Crowns, *very rare, and much finer than usual* 1

68 Halfpenny, RIꝺꝂRD. &c., *rev.* ꝺIVITꝂS. LONDON., usual cross, with pellets in the angles, *extremely rare and fairly preserved* 1

HENRY VII.

69 *Gold.* Angel, *m. m.* pheon, of the usual type 1

70 Half Angel, *m. m.* rose on *obv.* and cross-crosslet on *rev.*, of the usual type, *fine, rare and unpublished* 1

71 *Silver.* Groat, *London*, with small cross at each side of neck.

Henry VIII, Tournay Groat, *m. m.* ☪, crowned, *rev.* ꝺIVITꝂS. TORNꝂꝺEN^{S},, *rare, both fine* 2

72 Half Groats, *Canterbury*, 2, one of his 1st coinage, struck by Abp. Morton, with ꝏ in centre of cross, and eye of Providence after POSVI., *rare, both fine* 2

73 Half Groats, 2, *York*, full-faced Head, crowned, within a double tressure, with key at each side of neck; the other with Head within a beaded circle, also with keys, *both fine and scarce* 2

127. 9. ~

HENRY VIII.

Lincoln 74 *Gold.* Angel, *m. m.* castle, of the usual type, *fine* 1 — 1 3

Do. 75 *Silver.* Shilling, 34th year, *m. m.* annulet enclosing a pellet, POSVI. &c., rose under crown, at the sides h. R. crowned, *a good portrait, rare* 1 — 1 13

Do. 76 Groat, 37th year, REDDE. CINQVE. &c.; Half Groat, 37th year, *m. m.* anchor, POSVI. &c., *extra rare* 2 — 15

Do. 77 Halfpennies, 3, *Tower*, *m. m.* portcullis; *Canterbury*, with W. T. at sides of the head, for Abp. Wareham; *York*, with T. L. at sides of head, for Abp. Lee, *all fine and rare* 3 — 2

EDWARD VI.

Young 78 *Gold.* Half Sovereign, 3rd year, *m. m.* Y, SCVTVM. FIDEI. &c., bare Head to right, *rev.* same *m. m.*, EDWARD. VI. &c., Arms crowned, at the sides E-R, *fine* 1 — 2 6

Webster 79 Half Sovereign, 6th year, *m. m.* tun, three-quarter length Figure of King to right, *rev.* same *m. m.*, IHS. AVTEM. &c. Arms crowned, the interior of crown frosted, *fine and rare* 1 — 2 2

Young 80 Crown, 6th year, *m. m.* tun, type as before, but with SCVTVM. FIDEI. &c., and with plain crown, *fine and very rare* 1 — 4 10

Lincoln 81 *Silver.* Crown, 1551, *m. m.* y, *fine* 1 — 2 3

Webster 82 Half Crown, 1551, *m. m.* y, plume on horse's head, *extra fine and rare* 1 — 3 12

Lincoln 83 Sixpence, *m. m.* y.
Elizabeth, Milled Shilling, small size, *m. m.* mullet, *fine* 2 — 14

PHILIP AND MARY.

Do. 84 *Gold.* Angel, *m. m.* fleur-de-lis, PHILIP. Z. MARIA. &c., usual type, with P-M. at sides of ship's mast, *fine and rare* 1 — 6 6

ELIZABETH.

Do. 85 *Gold.* Fine Sovereign, *m. m.* escallop, Queen enthroned, at her feet a portcullis, *rev.* same *m. m.*, Arms in centre of a full-blown rose, *very fine* 1 — 4 15

Webster 86 Sovereign, *m. m.* woolpack, Bust crowned to left, *rev.* same *m. m.*, SCVTVM. FIDEI. &c., Arms crowned, at the sides E-R., *very fine* 1 — 3 1

162. 9. ~

162. 9. ..

87 Milled Half Sovereign, *m. m.* mullet, of the usual type, but with plain edge, *fine and rare* 1

88 Crown, *m. m.* annulet, ELIZAB. &c., Bust crowned to left, *rev.* same *m. m.*, Arms, &c. as before, *a very fine round piece, and rare* 1

89 Angel, *m. m.* 2, of the usual type, with E and rose at the sides of mast, *very fine and very rare, being of her last year* 1

90 *Silver.* Half Crown, *m. m.* 1, of the usual type, *unusually fine* 1

91 Shilling, *m. m.* lis, of the usual type, but with small bust, and a remarkably youthful Portrait of the Queen, *fine and extremely rare* 1

92 Pattern Shilling, *m. m.* key, Arms on a garnished shield, *fine and very rare* 1

93 Portcullis Half Crown, *m. m.* annulet, ELIZABETH. &c., Arms crowned, at the sides E-R. crowned, *rev.* same *m. m.*, POSVI. &c., Portcullis crowned, *fine and very rare* 1

94 Portcullis Sixpence, types as before, *very fine and rare* 1

JAMES I.

95 *Gold.* Unit, 3rd year, *m. m.* thistle, FACIAM. EOS. &c., Arms crowned, at the sides I-R., *very fine* 1

96 Crown, *m. m.* thistle, IACOBVS. &c., crowned Head to right, *rev.* same *m. m.*, HENRICVS. &c., plain square-topped Shield, crowned, at the sides of crown I-R., *very fine* 1

97 Half Crown, *m. m.* rose, I. D. G. ROSA. &c., Bust crowned, *rev.* TVEATVR. &c., plain Shield as before, but dividing the legend at the bottom, *fine and rare* 1

98 *Silver.* Half Crown, 2nd coinage, *m. m.* thistle, QVAE. DEVS. &c., *fine and rare* 1

99 Half Crown, 2nd coinage, *m. m.* lis, usual type, but with a crowned rose on the housings of horse, *fine* 1

CHARLES I.

100 *Gold.* Oxford Three Pound Piece, 1643, *m. m.* plume, half-length Figure of King to left, holding a sword and olive branch, &c., *rev.* the usual Declaration type, *very fine* 1

200. 7. ..

200. 7. —

Webster 101 Oxford Three Pound Piece, 1644, *m. m.* plume, *rev.* Declaration type, and with OXON. under the date, *very fine and rare* 1 — 8 2 6

Young 102 Tower Sovereign, *m. m.* plume, Bust with ruff to left, dividing the legend, *rev.* FLORENT. &c., garnished oval Shield crowned, at the sides C-R., *very fine* 1 — 2 7

Webster 103 Tower Sovereign, *m. m.* portcullis, Bust with Vandyke collar, *rev.* FLORENT. &c., as before, but C-R. crowned at the sides of shield, *fine* 1 — 2 17

Do. 104 Briot's Sovereign, *m. m.* anemone and small B., usual type, *very fine* 1 — 5 17 6

Agnew 105 Oxford Sovereign, *m. m.* plume between two diamonds, of the usual type, and 1644. OX., *very fine* 1 — 3

Webster 106 Oxford Sovereign, without *m. m.*, with a smaller bust, single plume on *rev.*, and 1646. OX., *very fine and rare* 1 — 4 11

Lincoln 107 Pattern Sovereign, *m. m.* plume, bare-headed Bust of King to left, with love-lock, *rev.* FLORENT. &c., garnished Shield of Arms crowned, with C-R. (not crowned) at the sides, *fine and very rare* 1 — 7 10

Do. 108 *Silver.* Oxford Pound Piece, 1643, *m. m.* plume, reading MAGNI. BRITANI., King on horseback, riding over cannon, spears, &c., *fine and rare* 1 — 6 6

Webster 109 Tower Crown, 1st coinage, *Hks.* 472, *m. m.* lis, with plume on horse's head and crupper, *fine* 1 — 1 18

Pearson 110 Tower Crown, *Hks.* 474, *m. m.* harp, *fine* 1 — 1 3

Webster 111 Exeter Half Crown, *m. m.* rose on both sides, *rev.* as *Hks.* 488, with an unpublished *obv.*, *fine and extremely rare* 1 — 3 3

Lincoln 112 Chester Half Crown, *m. m.* gerb horizontally on both sides, Shield with lion's skin garniture, crowned, *fine and very rare* 1 — 3 11

Pearson 113 Bristol Half Crown, 1644, with B. R. in *mon.* under horse, and also under date, *finer than usual* 1 — 12

Lincoln 114 Oxford Half Crown, 1643, *Hks.* 491, *fine* — 1

Tower Shilling, 1st coinage, *m. m* lis, *Hks.* 511, *fine* 2

Agnew 115 Oxford Half Crown, 1646. OX., annulets between the date, and ground under horse; Sixpence, *m. m.* anchor and cinquefoil; Tower Penny. James I, Half Groats, 2, with and without Head; Penny, with Head 6 — 1 6

253. 11. —

1 11 116 York Shilling, *Hks.* 527, *m. m.* lion, with EBOR. under an oval garnished shield, crowned. Bristol Sixpence, *Hks.* 533, *m. m.* B. 1646, *both fine* 2

17 117 Aberystwith Groat and Threepence, *m. m.* open book; Exeter Threepence, 1644, *m. m.* rose; Briot's Half Groat, with small B under bust, *all very fine* 4

1 7 118 Briot's Scotch Shilling and Sixpence, QVAE. DEVS. &c., plain square-topped Shield, crowned, at the sides C-R. crowned, *both very fine and rare* 2

COMMONWEALTH.

3 3 119 *Gold.* Twenty Shilling Piece, 1651, *very fine* 1

1 6 120 *Silver.* Half Crown, 1653; Shilling, 1651, *both fine* 2

2 18 121 Half Crown, Shilling and Sixpence, 1660, *m. m.* anchor, *a rare and well preserved set* 3

4 9 122 Pattern Shilling, 1651, by *Blondeau, fine and rare* 1

OLIVER CROMWELL.

4 5 123 *Silver.* Crown, 1658, *a fine early impression, with very little of the flaw* 1

3 6 124 Half Crown and Shilling, 1658, *both very fine* 2

4 16 125 Dutch Crown, 1658, *fine and very rare* 1

CHARLES II.

4 126 *Gold.* Hammered Sovereign, *m. m.* crown, without value or inner circle, *a very fine piece by Simon* 1

8 10 127 Five-Guinea, 1682, TRICESIMO. QVARTO., *a brilliant specimen* 1

3 8 128 Two-Guinea, 1681, *very fine* 1

15 129 *Silver.* Hammered Shilling, *m. m.* crown, without value or inner circle, *very fine* 1

1 12 130 Pattern Broad, 1660, *m. m.* a star of eight points, laureated and mantled Bust to right, with S. for *Simon* below, *rev.* MAGNALIA. DEI., Arms cruciformly arranged, &c., with grained edge, *fine and very rare* 1

1 12 131 Crown, 1666, with Elephant, REGNI. XVIII., *rare, and finer than usual* 1

18 132 Crown, 1671, VICESIMO. TERTIO., *fine* 1

302.4.

Johnston 133 Half Crown, 1677, VICESIMO. NONO.; Shillings, 2, 1676 and 1684, the last with large Head; Sixpence, 1679, *all very fine* 4 — 1 1

JAMES II.

Webster 134 *Gold.* Guinea, 1685, with elephant and castle under bust, *fine and scarce* 1 — 1 7

Do. 135 Guinea, 1686, *extra fine* 1 — 1 15

WILLIAM AND MARY.

Davis 136 *Gold.* Two-Guinea, 1694, *fine* 1 — 3 10

Young 137 Half Guinea, 1692, with elephant and castle, *extra fine and scarce* 1 — 2

Pearson 138 *Silver.* Crown, 1691, TERTIO.; Half Crown, 1693, QVINTO., *both fine* 2 — 1 9

Webster 139 *Copper.* Pattern Halfpenny, 1694, *Snelling, pl. 7, n. 13,* Britannia seated, *extremely fine, and very rare* 1 — 1 12

Do. 140 Proof Halfpenny, 1694, of different work, *extremely fine* 1 — 1 2

WILLIAM III.

Davis 141 *Gold.* Two-Guiuea, 1701, large head, *very fine* 1 — 3 15

Pearson 142 *Silver.* Crown, 1696, OCTAVO., with straight cuirass; Half Crown, 1697, NONO.; Shilling and Sixpence, 1696; Groat; Threepence; Twopence, and Penny, *a fine set* 8 — 18

Lincoln 143 Half Crown. 1701, plumes, DECIMO-TERTIO.; Shilling, 1699, plumes, high hair, *both very fine and scarce* 2 — 8

Pearson 144 Half Crown, 1697, c. (Chester), NONO.; Shillings (2), 1700, 1701, both plain; Sixpences (2), 1697, one with y. (York) under bust, *all fine* 5 — 13

ANNE.

Lincoln 145 *Gold.* Guinea, 1702, with rose in centre of reverse, *rare* 1 — 2

Do. 146 Guinea, 1710, *very fine* 1 — 1 10

Johnston 147 Half Guinea, 1710, *very fine and scarce* 1 — 1

Lincoln 148 *Silver.* Crown, 1707, E. SEXTO.; Half Crown, 1703, VIGO.; Shillings (3), 1704 plumes, 1707 roses and plumes, 1708 plain; Sixpences (4), 1707 plumes, 1707 roses and plumes, 1711 plain, *all fine* 9 — 1 5

327.9.

149 *Copper.* Farthing, 1714, ANNA. REGINA., *fine and scarce* 1

150 Farthings (2), 1714, ANNA. DEI. GRATIA., *both fine* 2

GEORGE I.

151 *Gold.* Two Guinea, 1717, *fine and rare* 1

152 *Silver.* Crown, 1726, roses and plumes, DECIMO.-TERTIO., *fine;* Shilling, 1720, Sixpence, 1726, both with roses and plumes 3

GEORGE II.

153 *Gold.* Five-Guinea, 1746, LIMA. DECIMO. NONO., *very fine* 1

154 Guinea, 1745, LIMA., *fine and scarce* 1

155 *Silver.* Crowns (2), 1736, roses and plumes, NONO., 1750 plain, VICESIMO-QUARTO.; Shillings (2), 1747 roses, 1750 plain; Sixpences (4), 1732 roses and plumes, 1743 roses, 1750, 1758 plain, *all fine* 8

156 Crown and Half Crown, 1746, DECIMO-NONO.; Shilling, 1745; Sixpence, 1746, all with LIMA., *a fine set* 4

157 Proof Crown, Half Crown, Shilling, and Sixpence, 1746, VICESIMO., *a fine set* 4

158 Isle of Man. Derby Penny and Halfpenny, *patterns*, 1723, Stanley Crest, reading "GESSERIS." *both very fine and rare* 2

159 Isle of Man, Derby Halfpenny, 1733, and Athol Penny, 1758, *both fine proofs* 2

GEORGE III.

160 *Gold.* Pattern Seven-shilling Piece, 1776, *by Yeo*, Lion on crown, plain edge, *very fine and scarce* 1

161 Proof Bank of England Dollar, 1804, *fine* 1

162 Proof Shilling and Sixpence, 1787, *both fine* 2

163 *Copper.* Pattern broad-rim Penny, 1797, Britannia helmeted; Pattern Dollar, 1820, VIS. UNITATE. FORTIOR.; Proof broad-rim Penny and Halfpenny, 1797, *all fine* 4

357. 4. c

Lincoln 164 Pattern Halfpence, by *Droz* (5), 1788, 1790, all varieties, *very fine, some bronzed* 5 — 18

Pearson 165 British Commercial Penny and Quarter Penny, 1797; Proof Halfpenny, 1770. *Gilt:* Pattern Halfpence, by *Droz* (3), 1788, 1790, varieties, *all very fine* 6 — 17

Lincoln 166 Proof Penny, Halfpenny, and Farthing, 1806, *gilt;* Proof Penny, Halfpenny, and Farthing, 1805, "Hibernia," *two sets in copper and gilt, all fine* 9 — 18

GEORGE IV.

Verity 167 *Gold.* Two Sovereign, 1823, REGNI. IV., *fine* 1 — 2 16

do. 168 Proof Half Sovereign, 1825, plain edge, *very fine and scarce* 1 — 12

do. 169 Proof Sovereign and Half Sovereign, 1826, grained edge, *very fine* 2 — 1 18

Lincoln 170 *Silver.* Proof Half Crowns (2), 1821, rose, thistle, and shamrock, grained edge; 1825, bare head, plain edge, *both fine* 2 — 16

WILLIAM IV.

Pearson 171 *Gold.* Pattern Two-Sovereign, 1831, plain edge, *very fine* 1 — 2 18

Verity 172 Proof Sovereign and Half Sovereign, 1831, plain edges, *both very fine* 2 — 1 16

Lincoln 173 *Silver.* Proof Half Crown, Shilling, Sixpence, Fourpence, Threepence, Twopence, and Penny, 1831, plain edges, *all very fine* 7 — 16

VICTORIA.

Pearson 174 *Gold.* Proof Sovereign and Half Sovereign, 1839, plain edges, *very fine* 2 — 1 14

Webster 175 Proof Sovereign, 1853, with grained edge, *fine and scarce* 1 — 1 2

Verity 176 *Silver.* Proof Gothic Crown, 1847, plain edge, *very fine* 1 — 1 6

Webster 177 Proof of the first circulating Florin, 1848, without "D. G.," plain edge, *fine and scarce* 1 — 1

376. 11. c

MAUNDY MONEY.

178	Charles II, Fourpence, Threepence, Twopence, and Penny, *two sets;* James II, Fourpence to the Penny, *all fine*	12	
179	William III, and William and Mary, Fourpence to the Penny, *a set of each, all fine*	8	
180	Anne, George I, and George II, Fourpence to the Penny, *a fine set of each*	12	
181	Various from Anne to George IV, Fourpences (5); Threepences (3); Twopences (10); Pennies (16)	34	

End of Sale.

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BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1874.

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